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**GAEBRIELLA WILKINS
CURRICULUM VITAE**

Nationality : British
Residency : Hong Kong permanent resident
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Educational Qualifications : **D.Ed** (UK) Candidate*
: **MBA** (Educational Management)
: **H.Dip** (Fashion Design)
: **A.Dip** (Business studies)
: **Cert** Spoken Arabic
: **Cert** Spoken Chinese
: **Cert TESOL** (teaching English to students of other languages)

EMPLOYMENT HISTORY (Reverse Order)

(Resident) HONG KONG (1985 – PRESENT)

HEAD OF APPLIED ARTS. THE HONG KONG ACADEMY FOR PERFORMING ARTS (HKAPA).

Management Responsibilities – Responsible for the realization of designs by both staff and students for all Academy productions. For the scheduling and supervision of full and part time staff within the department in their capacity as teachers, production and support staff, and for the quality control of staff and Applied Arts students' production output, as well as individual and annual departmental budgets.

Academic Responsibilities – Responsible for course design, delivery and development of the Applied Arts syllabi in the Certificate, Diploma, Advanced Diploma, Professional Diploma and undergraduate BFA degree programmes. I successfully led the department in the BFA degree submission for accreditation in 1997. I have been involved in a number of reaccreditations and institutional reviews and am presently on the planning committee for the submission of a proposed MFA degree.

Committee Memberships

- APA Academic Board (1990/1, 1992/3, 1989/9, 1999/2000, 2001/2002)
- MFA Steering Committee
- Technical Arts School Board (1985 – 2001)
- Library (1992/93)
- Scholarship Committee (1992/3, 1993/4, 1997/8, 1999/2000, 2001/2002)
- Outreach Committee (1998/9)
- School of Technical Arts Advisory Committee (1990 - 2002)
- Staff Development Committee (1997/8, 1998/99, 1999/9, 2001/2001)
- Programme Management and Review Committee (1998/99 - 2001/2002)

Papers

- 1990 Symposium on 'Arts Education'. The National Dance School Kuala Lumpur – '*Designing Education for the Professional Practitioner*' – a Balanced Curriculum.'
- 1991 Symposium on Educational Management. The National University of Singapore – '*Understanding Cultural Clashes: Combining Chinese and Western Philosophies and Cultural Traditions for Effective Team Management in a Bi-Cultural Institution*'.

- 1992 United States Institute of Theatre Technicians (USITT) conference - *'Encouraging creativity in the Performing Arts curriculum: Managing the Impact of the Pre-Tertiary Education System in Hong Kong'*.
- 1997 Guest Speaker at the 1998 Graduation Ceremony at the HK Chinese International School.

Example of Professional Freelance Work in Asia.

Costume design/construction projects for opera, musical and drama productions in Asia:

The Merry Widow, (Singapore and Hong Kong)
Aida, (Hong Kong)
The Magic Flute (Singapore)
La Boheme, (Singapore)
42nd Street (Hong Kong)
Amadeus (Hong Kong)
12th Night (Hong Kong)
Don Juan (Hong Kong)
Barber of Seville, (Singapore)
Launch of Malaysian airline uniforms, (Kuala Lumpur)
Hong Kong Supercity, (Bali, Indonesia)

Costume design/production for large commercial events in Asia.

SON et LUMIERE production – opening of the Sunway Lagoon Resort in Kuala Lumpur
A ceremony to celebrate the reunification of Hong Kong with China
A ceremony to celebrate the reunification of Macau with China

(Resident) JORDON 1979- 85

Senior Lecturer. Drama Dept. University of Yarmouk, Jordan (1982-84)

Lectured in costume design and interpretation and supervised student's work on productions both within the University and at professional venues .

Assistant to Curator – Jordanian Museum of Antiquities (1983)

Managed a project to restore and exhibit a large set of genuine Palestinian costumes that toured a number of countries in the Arab states.

Consultant ' Catholic Relief Services' . (1982)

As a joint venture with the Jordanian Government and the ' Catholic Relief Services' (CRS) I was consultant on a ' time and motion survey' in consideration of the establishment of a garment manufacturing industry in a Palestinian refugee camp.

Stenographer for Arab Summit in Amman. (1982)

Worked as stenographer at a Arab summit hosted by Crown Prince Hassan of Jordan and in consideration of the Palestinian/Israeli conflict.

Executive Assistant to the Director of the Royal Cultural Center, Amman (1981-83)

Assisted in the setting up and day-to-day running of the Royal Cultural Centre. Duties involved the hiring of personnel to run the various venues at the Centre and for the booking and arrangement of visiting Artistes.

Assistant Cultural Attache – British Council. (1980 – 1981)

Under the guidance of Head office in London and the British Council in Amman, I was responsible for selecting and organizing the visit of performing artistes to Jordan, and for liaising with the venues and arranging travel, accommodation and performance schedules.

International Artist Coordinator – Jordan Arts Festival (1981, 1982, 1982.)

Coordinator for the annual Jordanian International Arts Festival established by Queen Nuur of Jordan in 1981 and staged in the ancient Roman city of Jerash. The festival accommodates a wide variety of cultural activities each day throughout a four-week festival. My duties involved the recruitment and organization of personnel to staff the different festival venues totaling approximately 300 different local and overseas events.

Freelance Costume Designer for TV/Films – Middle East (1979-85)

Designed and coordinated the production of costumes for a number of drama productions and short films and for Gulf State Television series.

Egyptian Ministry of Culture & Tourism. (1980)

Designed and coordinated the making of costumes for travel documentaries and promotional videos, filmed on location in Upper Egypt.

(Resident) UNITED KINGDOM (1969-1979)

Owner/Director of small fashion design and retail house – “SARAFAN”. (1972-1975)

The company designed and produced costumes for theatrical productions as well as fashion garments for small retail boutique.

Costume Supervisor for Regional and West End Theatre Companies. (1969-1972)

Worked as costume supervisor on behalf of a number of regional repertory and west end theatre companies.